

QUARTETT.

(C dur.)

Bratsche.

Anton Dvořák, Op. 61.

Allegro.

pp *fp* *pp* *poco a poco cresc.*

f *f* *p*

cre - - - *scen* - - - *do*

ff *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *fz*

fz *f* *fp*

f *fp* *pp* *cresc.*

mf *f*

ff *f* *p*

f *p espress.* *cresc.*

p *pp* *pp*

Bratsche.

3

C *in tempo*

f *p* *pp* *ppp* *ritard.*

pizz. *pp*

arco *ppp*

p *dim.* *pp*

D *tranquillo*

pp *pp* *p*

f *dim.* *p*

pp

1. *pp* 2. *p dim.*

pp

cresc.

E *f* *f*

Bratsche.

5

cresc. *f* *dim.* *p=pp* *ritard.* *in tempo*
f *fz* *mf* *p* *pp* 2 *pp*
p *pp* *ritard.*
cresc. *f* *fz* *p* *pp*
K *a tempo* 1 *tranquillo* *pp* *f* *pp*
pizz. *arco* *p*
pp *dim.* **L** *pp* *p* *f* *pp*
M *ppp non legato* 1 2 3 4 5 6 7 8 *cresc.* **N** *f* *ff*

Bratsche.



II.

Poco Adagio e molto cantabile.



Bratsche.

7

stringendo

A *a tempo*

f *p* *f* *p* *f*

dimin.

ten. ten. ten.

pp *f*

B

p *pp*

pp

C

cresc. *pizz.*

arco *pp* *cresc.* *dimin.*

pp *cresc.*

f *dim.* *p dim.* *pp*

D

f *dim. p* *pp* *pp*

f

2

The musical score is written for a violin (Bratsche) in 3/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score is divided into four sections: A, B, C, and D. Section A starts with a 'stringendo' marking and an 'a tempo' marking. It features dynamic markings of *f*, *p*, *f*, *p*, and *f*, and a 'dimin.' marking. Section B includes 'ten.' markings and dynamic markings of *pp* and *f*. Section C includes a 'cresc.' marking, a 'pizz.' marking, and dynamic markings of *pp*, *cresc.*, and *dimin.*. Section D includes dynamic markings of *f*, *dim. p*, *pp*, and *pp*. The score ends with a final *f* dynamic and a '2' marking.

Bratsche

pp

pp

cresc.

f

dim.

p

pp

6

6

6

cresc.

pp

pp

pp

cre - - - seen - - - do

fp

fp

dim.

p

dim.

pp sempre

G

pp

cresc.

dim.

pp

p

cresc.

f

p

pp

pp

pp

pp

III. SCHERZO.

Allegro vivo.

p *fp* *fp* *f* *fp* *fp*
fz *fz* *fz* *f* *dim.* *p* *pp*
p *cresc.* *f* *fz* *fz* *dim.* *ppdim.*
A 1 *pp* *pp* *f* *fz* *fz*
fz *p* *dim.* *pp* *pp*
pp *espress.* *cresc.*
B *f* *dimin.* *p*
cresc. *dimin.* *pp* *mf*
dimin. *p* *pp*
C *p* *fp* *cresc.* *f*
f *fz* *fz* *fz* *fz* *dim.*
p *pp* *Fine.*
attacca Trio.

TRIO.

L'istesso tempo.

p

pp

cresc. *f*

dim. *p* *p*

pp *cresc.*

D *f*

dim. *p* *pp*

cresc. *mf cresc.*

E *f* *fz* *fp*

pp *pp sempre*

Bratsche.

11

F pizz. *p* arco *p* **G** *cresc.* *mf* *f* *ff* *dim.* *p* *pp* *cresc.* *mf* *cresc.* *f* **H** *fz* *dim.* *pp* *pp* *sempre* **I** *f* *pizz.* *f* *dimin.* *arco* *p* *dim.* *pp* *poco a poco* *rit.* *in tempo* *p* *pp* *ri - tar - dan - do* *Scherzo D.C. al Fine.*

Bratsche.

IV. FINALE.

Vivace.

mp p p
 pp mf *p cre - fz scen - fz do*
fz f fz fz 1 3 *p mf f*
A *pp poco marcato*
dimin. pp cresc.
f
 3 *B* *p*
f cresc. f p dim. pp
C 1 *p mf*
f
 1 *f fz fz*
D *p* *dimin.*

Bratsche.

pp p pp p

p

pp

E

fz poco a fz poco - fz cre - fz - fz scen - fz -

fz do ff fz fz fz fz fz fz fz fz

3

f p

1 F 1 1

fz cresc. fz fz fz p p

mf f mp dim.

pp

cresc. mf cresc.

f cresc. ff

3

Bratsche.

G *f* *fz* *dimin.* *p dimin.* *pp* **H**

cresc. *fz* *fz* *dimin.* *p*

I *fz* *fz* *fz* *fz* *dimin.* *p*

cresc. *fz* *fz* *dimin.* *p*

pp *pp*

1 2 3 4 5 6 7 8

J *pp* *p* *diminuendo* *pp*

Musical score for Bratsche (Violin) featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: 12/8 time signature. Key signature: one sharp (F#). First measure has a first ending bracket.

Staff 2: *cresc.*, *f*, *fz*, *fz*, *f*. First measure has a first ending bracket.

Staff 3: *dimin.*, *p dimin.*, *sempre più p*. Marked with a key signature change to one flat (Bb).

Staff 4: *ritard.*, *pp*, *1*, *in tempo espressivo*, *p*.

Staff 5: *pp*, *p*.

Staff 6: *dimin.*, *pp*. Marked with a key signature change to two flats (Bb, Eb).

Staff 7: *poco a poco crescendo*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Staff 8: *fz*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Staff 9: *fp*, *pp*. Marked with a key signature change to two flats (Bb, Eb).

Staff 10: *poco a poco crescendo*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *f*, *sempre cresc.*. Marked with a key signature change to one flat (Bb).

Staff 11: *ff*, *f*. Marked with a key signature change to one sharp (F#).

Bratsche.

Musical score for Bratsche (Violin). The score consists of 12 measures, numbered 1 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and markings include:

- f* (forte)
- ff* (fortissimo)
- grandioso*
- dimin.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- morendo*
- dim.* (diminuendo)
- poco a poco ritardando*
- Un poco meno mosso.*
- diminuendo*
- ritard.* (ritardando)
- accelerando*
- molto ritard.* (molto ritardando)
- f* (forte)
- pp* (pianissimo)
- Tempo I.*
- cresc. ed accelerando*
- ff* (fortissimo)